

QUINTETT.

Violino II.

I.

Karl Nawratil, Op. 16.

Allegro moderato.

21

p *cre -*

scen - - do *f*

A *p* *p* *8*

f

cresc - *f* *1*

3 *3*

B *2* *p* *f* *2*

p *f* *f*

9 *1* *1*

p

C *21*

de - cre - - scen - - do

Violino II.

p 1

p *cre* 11

scen *do* *f*

pp *cresc.* *f*

dim. *p* *pp* *cresc.* 5

f *dim.* *f* 3 3 3 3 3 3

ff 1 1

p 2 1 1

pp 2 1

p 3 3 3 3 3 3

pp 2 D 1 1

cresc 4 3

f *ff*

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Violino II.

3

Violino II. Musical score page 3, featuring 14 staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.

Key markings and dynamics include:

- 3** (fingerings)
- 1** (fingering)
- p** (piano)
- 9** (fingerings)
- f** (forte)
- E** (key signature change to E major)
- 3** (fingerings)
- 3** (fingerings)
- cre - scen - - - do** (lyrics)
- 4 2 F 20** (fingerings and measure numbers)
- poco rit.** (poco ritardando)
- tempo** (tempo)
- f** (forte)
- cre - - scen - - do** (lyrics)
- G** (key signature change to G major)
- 8** (fingerings)
- p** (piano)
- f** (forte)
- cre - scen - - - do** (lyrics)
- 3** (fingerings)
- 3** (fingerings)
- H** (key signature change to D major)
- 2** (fingerings)
- p** (piano)
- f** (forte)
- p** (piano)
- 2** (fingerings)
- 11** (fingerings)
- f** (forte)
- p** (piano)
- f** (forte)

Violino II.

Violino II. Musical score, measures 1-25. The score is written for Violino II in D major (two sharps). It features various dynamics, articulations, and fingerings.

Measures 1-4: *p*, *tr*, *cre*, *scen*. Fingerings: 1, 1.

Measures 5-8: *p*, *I*, 19.

Measures 9-12: *do*, *f*, *pp*, *cresc.*. Fingering: 12.

Measures 13-16: *f*, *dim.*, *p*, *pp*, 5.

Measures 17-20: *cresc.*, *f*, *dim.*, *f*.

Measures 21-24: *3*, *3*, *3*, *3*, *3*.

Measures 25-28: *ff*, *p*, *ff*, 1, *K*.

Measures 29-32: *p*, *ff*, *p*, 2, 5.

Measures 33-36: *cre*, *scen*, *do*, *f*.

Measures 37-40: *f*, *ff*.

Violino II.

5

II.

Andante.

11

p *cresc.*

mf *f*

p 3 1

2 *cresc.* *f*

L 11 *p* *f*

6 *f* 2

2 *ff* *f*

1 **M** 15 *p*

1 *poco* *a* *poco* *cre*

scen *do* *f*

3 *p* *fp*

7 1 2 3 4 5 6 *pizz.* *pp*

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Violino II.

III.

Allegro molto.

The musical score for Violino II, III, is written in 3/8 time and consists of 12 staves. The tempo is marked "Allegro molto." The key signature has one flat (B-flat). The score includes various dynamics, articulations, and fingerings:

- Staff 1: Starts with a 4-measure rest, followed by a half note G4 (fingered 1), a quarter note A4 (fingered 2), and a half note B4 (fingered 3). Dynamics: *p*. Articulation: accents on the first and third measures.
- Staff 2: Continues the melodic line with eighth and quarter notes. Dynamics: *p*.
- Staff 3: Features a triplet of eighth notes (G4, A4, B4) followed by a half note G4. Dynamics: *f*. Articulation: accents on the first and third measures.
- Staff 4: Continues the melodic line with eighth and quarter notes. Dynamics: *p*. Articulation: accents on the first and third measures.
- Staff 5: Features a triplet of eighth notes (G4, A4, B4) followed by a half note G4. Dynamics: *f*. Articulation: accents on the first and third measures.
- Staff 6: Continues the melodic line with eighth and quarter notes. Dynamics: *p*. Articulation: accents on the first and third measures.
- Staff 7: Features a triplet of eighth notes (G4, A4, B4) followed by a half note G4. Dynamics: *f*. Articulation: accents on the first and third measures.
- Staff 8: Continues the melodic line with eighth and quarter notes. Dynamics: *p*. Articulation: accents on the first and third measures.
- Staff 9: Features a triplet of eighth notes (G4, A4, B4) followed by a half note G4. Dynamics: *f*. Articulation: accents on the first and third measures.
- Staff 10: Continues the melodic line with eighth and quarter notes. Dynamics: *p*. Articulation: accents on the first and third measures.
- Staff 11: Features a triplet of eighth notes (G4, A4, B4) followed by a half note G4. Dynamics: *f*. Articulation: accents on the first and third measures.
- Staff 12: Continues the melodic line with eighth and quarter notes. Dynamics: *p*. Articulation: accents on the first and third measures.

The score concludes with a final measure on the 12th staff, marked with a double bar line and a repeat sign.

Violino II.

7

Violino II. Musical score, page 7. The score consists of 12 staves of music in G major (one sharp). It includes various dynamics (*ff*, *p*, *pp*, *f*, *fp*, *rit.*, *a tempo*), articulations (*pizz.*, *arco*), and fingerings (1, 2, 3, 4, 6, 8). The piece concludes with "D. C. al Fine."

Violino II.

IV.

Allegro vivace.

3 1 1 2 3 4 5 6 7 8 9 10 11

f *p* *ff* *p* *p1*

cre - scen - do - poco - a - poco

2553

9

2553

Violino II.

Violino II. musical score page 10. The score is written for Violino II in D major (two sharps) and 4/4 time. It consists of 12 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics "cre - - - - - scen - - - do" are written below the staff in measures 10, 11, and 12.

Measures 1-12:

- Measure 1: *p* (piano), *f* (forte), *p* (piano).
- Measure 2: *f* (forte), *p* (piano).
- Measure 3: *f* (forte), *p* (piano).
- Measure 4: *f* (forte), *p* (piano).
- Measure 5: *f* (forte), *p* (piano).
- Measure 6: *f* (forte), *p* (piano).
- Measure 7: *f* (forte), *p* (piano).
- Measure 8: *f* (forte), *p* (piano).
- Measure 9: *f* (forte), *p* (piano).
- Measure 10: *f* (forte), *p* (piano).
- Measure 11: *f* (forte), *p* (piano).
- Measure 12: *f* (forte), *p* (piano).

Lyrics: cre - - - - - scen - - - do

Violino II.

11

fp

1

U

cre - - - - - scen - - - - - do

f

ff

3

2

1

p

cre -

V1

scen - - - - - do

f

p

poco

a poco cresc. - - - - - f

ff

1

1



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